SHAKESPEARE'S BOTTOM

'Shakespeare's Bottom' is an eighty minute romp through some of his most famous works, including a Midsummer Night's Dream, MacBeth, Pyramus & Thisbe and Romeo & Juliet!

Two incredible actors will lead students through complex stories and mindboggling texts with music, multi-roling, gender swapping and laughter! Students won't have time to simply sit and watch, engaging in the all important task of keeping Flute and Bottom on the right track, whether it's playing extra characters, providing sound effects and suggestions or making sure Bottom doesn't steal the show!

Kelly Griffiths' facilitated performance is a whistle stop tour, introducing students to a huge range of Shakespearean and theatrical conventions, and offering hands on experience tackling lambic pentameter.

Fun, accessible, and never scary, this outstanding workshop is suitable for all ages and levels of study. It can be accompanied with extra resources, and study tools, or even tailored to suit your students' needs!





"AN
ABSOLUTE MUST
FOR ANY SCHOOLS
WISHING TO ENGAGE THEIR
PUPILS IN DRAMA, EXTENDING
DRAMA SKILLS, AND PROMOTING FURTHER UNDERSTANDING OF SHAKESPEARE AND
HIS LANGUAGE AND
PLAYS"

Mrs Claire Tomsett-Rowe Director of Performing Arts Wetherby Preparatory School

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£180

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